

## PROFESSIONAL SUMMARY

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- VFX/Motion Graphics artist and Video Editor with a great amount of knowledge and work skills in the video/entertainment industry.
- Over the last 18 years I've been able to work on a wide variety of projects. From featured films, Tv commercials, music videos, web long/short form videos, social media content, documentaries and digital Ad displays.
- Hardworking and reliable. Focused on going above and beyond to support the team and serve clients. Trained in visual effects and motion graphics. Motivated to continue to learn and grow as a visual arts professional.
- Effectively able to work independently and able to work with a team to successfully translate concepts to visual expression.
- Serves clients effectively with attention to detail and hardworking approach. Seeks out opportunities to go beyond basics, improve processes, and increase client satisfaction.
- Managing multiple priorities and working under pressure to meet time-sensitive deadlines, detail oriented and well organized.
- Goal directed and results oriented with a strong commitment.

## SKILLS

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- Visual effects: compositing, digital paint, matte extraction, chroma keying, rotoscoping, wire/rig removal, 2D/3D tracking, match moving and matte painting.
- Motion graphics: 2D and light 3D animation, image manipulation, vector illustration animation, photo alteration and title design.
- Video: storyboarding, editing, color correction, organizing file structure and format compression.
- Sound design: light mixing for time sensitive video platforms.
- Light 3D Modeling/Texturing/Animation, 3D particles (smoke, fire, sparks, explosions, snow), camera mapping and dynamic simulations
- Cinematography: video production, set up equipment, operate cameras and analyze film quality.
- Software: Windows & Mac operating system, Adobe After effects, Premiere Pro, Illustrator, Photoshop, Lightroom, Media Encoder, Mocha Tracker, Blender, Element 3D and Cinema 4D.

## EXPERIENCE

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**Clients:** Discovery Channel, Pepsi, ESPN, Sony Music Entertainment, JetBlue, Hard Rock, MGM and more.

**Visual Effects / Motion Graphics / Video Editor - Freelance**, Feb 2022 - Current, South Florida

- Work directly with directors, editors and producers to create and deliver high quality video content for music videos & social media.
- Visual Effects, Motion Graphics, Video editing, Image restoration, Light 3D, Light Sound Design, Green screen compositing, Rotoscoping, Logo animations.
- Coordinating day-to-day responsibilities for completing video projects such as filming and editing video content for various platforms.

**Content Creator / Motion Graphics / Visual Effects Compositor / Videographer - Deepsleep Studio**, 2012 - 2022, Miami, FL

- Video Editor, compositor and motion graphics animator for media content produced for, social media, web, television and digital displays.
- Coordinating day-to-day responsibilities for completing video projects such as filming and editing video content for various platforms (live events, interviews, social media ads, public announcements, business advertisement and product launches).
- Monitor and work directly with videographers and editors to oversee pre-production, production and post-production.
- Organize primary post-production strategy to set goals and guide projects to completion according to client standards.
- Design and create storyboards for proof of concept.
- Manage files, equipment and services necessary for successful project delivery.

**Roto Paint Artist for 3D Stereoscopic Compositing - Digital Domain**, Feb 2011 - Aug 2012, Port St Lucie , FL

- Composited stereoscopic shots for major motion pictures using advanced visual effect techniques such as dynamic paint, rotoscoping, tracking, match moving, chroma Keying, color correction and node/layer based compositing.
- Collaborated with different specialists, team leads and executives to accomplish project goals and objectives.
- Actively participated in team meetings and production dailies.
- Tutored and helped other visual effects artists.

**Visual Effects , Rakontur Studios**, Jan 2009 - Feb 2010, Miami Beach, FL

- Visual Effects and Motion Graphics compositor for film documentaries.
- Compositor, 2D/3D animation, title design, rotoscoping, image restoration.
- Created complex graphics and animations using judgment and creativity.
- Developed storyboards and animated stills for review by project directors.

## EDUCATION

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Bachelor of Arts, Visual Effects and Motion Graphics Jan 2009

**Miami International University of Art and Design** - Miami, FL

- Bachelor of Fine Arts in Visual Effects and Motion Graphics (2006 - 2009) | Cum Laude Graduate

Associate of Arts, Computer Animation Jun 2005

**Miami Dade College** - Miami, FL

- Associates Degree in Computer Animation (2003 - 2005).

Associate of Arts, Business Administration Jun 2003

**Broward College & Miami Dade College** - Miami , Florida

- Business Administration General Education (2000 - 2003).

## AWARDS

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- 2014 Suncoast Emmy Awards - Miami Music Week at the SLS Hotel (Cinematographer/Editor).
- 2016 Suncoast Regional Emmy Awards - Special Event Coverage of Emerge Americas 2015 (Cinematographer/Editor).